

EDINBURGH FESTIVAL FRINGE 1976

22 AUGUST to 11 SEPTEMBER

PRELIMINARY DETAILS

THEATRE

- "A" COMPANY, a multi-media musical presentation of Lorenz Hart's life and work
ACORN CHILDREN'S THEATRE TRUST
AICO present *Le Petit Prince* by Antoine Saint-Exupéry
ARCHIE, Halewood Community Council Theatre Group present a space-age musical comedy, with poetry, music
'ATFIELD POLY, John Whiting's *A Penny for a Song* and E. A. Whitehead's *Alpha Beta*
ATIT, a new play
BARNES YOUTH THEATRE première *A Grottesque Doll's Party*
THE NEW BECKETT THEATRE COMPANY
BRADFORD UNIVERSITY DRAMA GROUP
BRATHAY HALL, workshop theatre
JOHN CAIRNEY'S ONE-MAN THEATRE
CAMBRIDGE ACTORS' WORKSHOP, Mrozek's *Vatziav*, and an adaptation of Aeschylus' *Choephor*
CAMBRIDGE MISFIT THEATRE COMPANY, *Amateur Traumatcs*, a rock revue by Geoff Nicholson
CAROLINE MYLON PRODUCTIONS première a play with music, *Starchild*
CAST DRAMA GROUP, plays by Pinter, Albee and Beckett
CITY OF LONDON YOUTH THEATRE present *King Lear*
CLEVELAND TECHNICAL COLLEGE THEATRE COMPANY world première *The Good Soldier Schweik*
COVENTRY SCHOOL OF DRAMA
CROYDON CHAMELEONS première *The Limping Devil* by Victor Lancing, and a revue, *Hitler's Happy Half Hour*
DAVIDSON'S MAINS DRAMATIC CLUB,
DEVIL'S CHIMNEY
DONCASTER COLLEGE OF EDUCATION DRAMA DEPARTMENT, children's theatre
DURHAM UNIVERSITY THEATRE
EDINBURGH GRADUATE THEATRE GROUP present *The Seagull* by Anton Chekhov
EDINBURGH PEOPLE'S THEATRE, a Scots comedy
EDINBURGH THEATRE ARTS present *Uncle Vanya* by Anton Chekhov
EDINBURGH UNIVERSITY THEATRE COMPANY, lunchtime theatre and evening programme
EDINBURGH YOUTH THEATRE
ENTERTAINMENT MACHINE première *The Farnedale Avenue Housing Estate Townswomen's Guild's Production of Macbeth*
X EXETER UNIVERSITY REVUE SOCIETY, 75 minutes of humorous entertainment
FAMILY THEATRE COMPANY, three plays
X FORBIDDEN GARDEN, Geraldine Eardley with friends in an intimate cabaret
GLASGOW UNIVERSITY STUDENTS' THEATRE GROUP, *Vivat Vivat Regina!* by Robert Bolt
GLOUCESTERSHIRE YOUTH THEATRE present *Romeo and Juliet* and *The Golden Pathway Annual*
GOLDEN SCREW COLLECTIVE, plays by Jonson, Brecht and Sophocles, and a new play
HAMILTON COLLEGE OF EDUCATION, poetry, children's and adults' plays
KIRKCALDY TECHNICAL COLLEGE
LAMBETH PLAYERS present *A Man For All Seasons* by Robert Bolt
X LAZZI, free open-air theatre based on Commedia dell'Arte
LYNEDOCH PLAYERS present *The Helrees* by Ruth and Augustus Goetz
MIDDLETON ST GEORGE COLLEGE OF EDUCATION
MORAY HOUSE DRAMA SOCIETY, a musical *Rio Rita*
MUTABLE THEATRE première *Joe Budd in the Death of Showbiz*
MYKA, multi-media show based on the fairy tales of Hans Christian Andersen
NOTTINGHAM THEATRE GROUP present a new musical version of Oscar Wilde's *The Picture of Dorian Gray*
ONSTAGE 66 present *The Wind in the Branches of the Sassafras* by Rene de Obaldia
X OXFORD THEATRE GROUP, the programme will include new plays and *The 1976 Oxford Revue*
OXFORD UNIVERSITY THEATRE GROUP
PENNY PLAIN THEATRE, U.S.A.
PLAYBACK THEATRE present *Tapestries—a Travesty*, and *Andy Andrews Monster Show*
PLAYROOM COMPANY, probably a new play
PURVES PUPPETS, *John and the Space Machine*, and *Aladdin*
QUAESITOR, a centre for self discovery
QUEEN ELIZABETH SCHOOLS present *Ring o' Roses*, a musical documentary by Alan Cullen
QUEEN MARGARET DRAMA SCHOOL, *The American Dream* by Edward Albee
RIO HONDO COLLEGE, U.S.A., *Apple-tree—a musical*, *Passionella*, a première *Conquest of My Brother*
SCOTTISH THEATRE GROUP present *Ne'er To Return*, a new play about Bonnie Prince Charlie
SHAW BLOOM PLAYERS première *The Idol Business*, a rock musical, and a new contemporary ballet
X SOUTHERN LIGHT OPERA COMPANY DRAMA SECTION present *The Lady from Edinburgh* by Almee Stuart and L. A. Rose
STOKE ORIGINAL THEATRE, a new play with songs, *The Bogeyman's Compendium*, a solo show and a revue