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[1978]

Edinburgh Graduate Theatre Group
presents

OSCAR WILDE'S

THE
IMPORTANCE
OF BEING
EARNEST

Directed by Frank Forbes

ADAM HOUSE THEATRE CHAMBERS ST.

THE IMPORTANCE OF BEING EARNEST

Cast

Algernon	Mike Young
Jack	Richard Love
Gwendolyn	Wendy Mathison
Lady Bracknell	Betty Mackie
Lane	Brendon Thomas
Cecily	Carol Bennet
Miss Prism	Joyce Oliver
Canon Chasuble	Roland York
Merriman	John Patterson

Directed by Frank Forbes

Sets designed by Alan Turner
and built by Tony Steers

Pianist - Jan Millar

ACT I - The Morning-Room in Algernon's
flat in Half-Moon Street, London

INTERVAL - 15 minutes during which coffee
will be served

ACTS II
& III - The Garden at the Manor House



for Edinburgh Graduate Theatre Group

"The Importance of Being Earnest" is generally held to be Wilde's masterpiece for the stage. Since its first production in 1895, this classic of high comedy has delighted millions of theatregoers and proved an irresistible challenge to our foremost actors.

The basic premise is simple - two young men-about-town adopt the christian name Ernest in order to win the hands of their respective ladies, both of whom have declared a predilection for the name. Out of this time-honoured plot of assumed and mistaken identity Wilde created a brilliant comedy of manners which scintillates with his own unmistakable brand of wit and which boasts a gallery of characters - notably the formidable Lady Bracknell - unique in English dramatic literature.

The play is directed by Frank Forbes, Head of the Drama Department at Moray House College, Edinburgh whose past productions for Edinburgh Graduate Theatre Group have been Noel Coward's "Hay Fever" and Chekhov's "The Sea Gull".

The Group would like to thank the University and Moray House authorities for their co-operation, and Mr McVinnie and the staff at Adam House for their help.

We are grateful to Pinegrove Garden Centre for garden furniture.

