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EUUDS

LADY
AUDLEY'S
SECRET



A BURLETTA IN TWO ACTS
from the story by Miss Elizabeth Braddon

Festival 1961

Programme

The Management
of
E. U. D. S. & E. G. T. G.
proudly present
MISS WILLIS'S COMPANY

in
"LADY AUDLEY'S SECRET"

especially adapted from
Miss Braddon's novel
by lyricist MR. HAWORTH & composer MR. BURGESS.

The entire presentation under the personal
supervision of Miss Elisabeth Willis.

—oOo—

The taking of **daguerreotypes** is not permitted.
All who indulge in the **smoking habit** are respectfully
requested **not to** whilst in the auditorium.





CAST

The management proudly present the following players in their most exciting roles yet.

Our leading lady, the delightful, decorous and very talented performer, **Miss PAMELA DIX PERKIN**, will be seen as the notorious and ill fated **LADY AUDLEY**.

PHOEBE MARKS, the careworn young maid is played by that charming and well-known young singer from the Provinces, **Miss BETTY SINCLAIR**.

It is with great pleasure that we present the gay and vivacious **Miss CAROLA BROWN**, a new young actress in the sympathetic role of **ALICIA AUDLEY** (step-daughter).

That distinguished performer **Mr. RODERICK PATON**, who has just returned from a successful tour of the Continent, gives another of his world famous character studies as **Sir MICHAEL AUDLEY**.

Mr. GEORGE GALLACCIO, has been specially engaged, regardless of cost, for this festival season, to portray the admirable **ROBERT AUDLEY** (a nephew).

The tall handsome winner of all hearts, **GEORGE TALBOYS**, is played by none other than **Mr. GEORGE STRACHAN**, the idol of all audiences.

Once again **Mr. PHILIP de GROUCHY** appears before you this time to draw in ghastly detail the character of the villainous, drunken, scheming gamekeeper, **LUKE MARKS**.

And, finally, to increase the beauty and talent in the company we present for your further enjoyment the Ladies and Gentlemen of the chorus in their various disguises as villagers, maids, footmen and dancers.

Susy Brown, Margaret Marr, Elisabeth Redmayne, Geraldine Smith, Ann Winning.

David Christison, Anthony Ford, Ronald Marr, Cecil Sinclair, Patrick Dunn.



ACTION

ACT I

Scene the first: a pleasant part of the road leading to Audley Court—The villagers are on their way to celebrate Sir Michael's 70th birthday—"Tis Holiday".

Scene the second: within the grounds of Audley Court and adjoining the Hall—Here homage is paid to the family—The Morris Dancers!—The uninvited guest brings to light a **treacherous deed**—"Tis pitiful to die so young" The guest must be punished, revenge is near—All is well—but Luke Look'd—"I am Free".

INTERVAL

Oranges and other refreshments may be obtained in the foyer.

ACT II

Scene the first: the conservatory at Audley Court. Chorus "The Whatnot". Six months have passed. Alicia is broken hearted—**The plot thickens**—Robert is banned the Hall—Luke must be dealt with.

Scene the second: outside a pleasant Inn now the home of Phoebe and Luke. Phoebe, "Why is not love like this?" Luke's ways have not mended—Robert aids and abets Luke—But **Lady Audley is after revenge**.

Scene the third: inside the Inn a merry crowd are sampling the hospitality—"Raspberry Fair". It grows late—**All the enemies are here**—Lady Audley must be revenged—**the Inn is consumed by flames**—Mercy!—Mercy!—Mercy!

Scene the fourth: Crowd say "Farewell my lady": Ill tidings for Lady Audley, **Sir Michael lies dying**—a fire is seen.

Scene the fifth: within the grounds of Audley Court. Revenge is here—the cold grave claims its own—the Secret is told—the truth is now known. "Happiness is not worth all the gold". The company crave forgiveness.

Page Four

Set designed and painted by IAN PURVES.

Set constructed by BOB FORSYTH, and BILL AUSTIN.

Stage Managers: BOB FORSYTH, BILL AUSTIN.

Lighting designed and directed by IAN HAY SMITH.

Assisted by SCOTT CARSWELL, NIGEL LETHAM, KEN LANDALE.

Wardrobe Mistress: PATSY MAIR.

Assisted by CAROL SARGEANT, KATE BUCHAN.

Properties by ANN WINNING.

Continuity by JO BURGESS.

Musicians: MARY COOKE, JOHN BURGESS, KEN MCKINNON.

Repetiteur: DAVID BRUGE.

General Manager: PATRICK BROOKS.

Business Manager: JANET LEWIS.

Publicity Manager: IAIN CRUICKSHANK.

Photographs and display by ROBIN HILL.

The company wish to thank the University authorities for the use of the Theatre and for the many facilities received, and Mr. Fraser and Mr. Kennedy for their assistance.

Pianos by Rae, Macintosh.

Wigs and moustaches by A. & A. Wigs. Mens suits by Wm. Mutries.

Drop Curtain by R. Girdwood (Display) Ltd.

Additional lighting equipment by Strand Electric.

Programme Designed & Printed by Culross The Printers, Coupar Angus.

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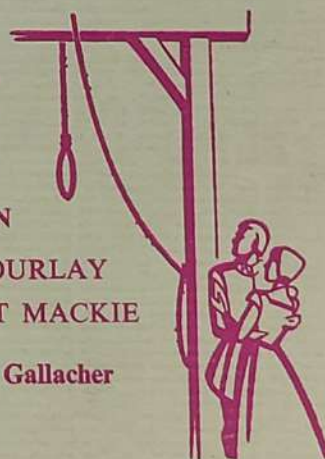
THE BONNIE ROGUE

by T. M. WATSON

Music by IAN GOURLAY
Lyrics by ALBERT MACKIE

Produced by Jim Gallacher

at 7.30 nightly



**SAT. 19 AUG.
— SAT. 9 SEPT.**