


P. la. 5670

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6d.

BUNTY MELVILLE 

 JOYCE OLIVER


JANE SWEENEY 

 ANDREW BROOM

DONALD CRAIG 

 MICHAEL O'CONNELL

JOHN PLANK 

 GEORGE STRACHAN

DEREK THIRKELL 

 ROLAND YORK

Produced by JOHN BURGESS



- 1 SCENARIO—Everybody
- 2 MACROMEO—Jane and John
- 3 SHAVING SONG—Andrew, George, Derek, Roly and Bunty
- 4 ROOM FOR TWO—Joyce and John
- 5 LACK DES CYGNES—Andrew, George and Roly
- 6 DISILLUSION—Mike and Bunty
- 7 THE BOYS OUT THERE—Everybody

INTERVAL

- 8 THE ICE AGE COMETH—Bunty, Joyce, Jane, John, George, Derek and Roly
- 9 10—Andrew and George
- 10 KINDLY LEAVE THE STAGE—Roly and Derek
- 11 THE SILVERY SCREEN—Andrew, John, George, Bunty, Joyce and Jane
- 12 Q—Everybody
- 13 THE SPOKEN WORD—Joyce and Derek
- 14 OLD STAGER—Roly
- 15 HOUSE—Everybody

*And, of course, Donald*

*At the Pianos:*

LINDSAY SINCLAIR  
DAVID BRUCE

*Percussion:*

ANDY SHIVAS

*Script and Lyrics:*

JOYCE OLIVER, JOHN BURGESS, BUFF HARDIE, JOHN PLANK,  
IAN PURVES, JACK RONDER, ALISTAIR WALKER and ROLAND  
YORK

*Music:*

DAVID BRUCE, JOHN BURGESS, GEORGE DONALD, *et al.*

*Stage Director:* DONALD CRAIG

*Set built by:* BILL WALKER

*Lighting:*

Devised by IAN HAY SMITH  
Manipulated by NIGEL LETHAM and SCOTT CARSWELL

*Sound:* CAROL SERGEANT

*Costumes by:* ALEXA HAMILTON, assisted by members of the Group

*Properties by:* HILARY FORD, MARGARET MARR, and LUEEN DICK

*Box Office:* KATE BUCHAN

*Publicity:* IAIN CRUICKSHANK

*Front of House Manager:* DAVID DIX PERKIN

*General Manager:* DONALD CRAIG

*Photographs by:* ROBIN HILL

*Scaffolding and Stage erected by:* STERLING SAFWAY

*Drapes from:* WILLIAM MUTRIE & SON

*Lighting Equipment by:* JOHN HODKINSON

*Piano by:* RAE, MACINTOSH & CO. LTD.

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*Tutti frutti preservati*

*All fruits preserved*



In case of fire, cut along dotted line and jump

P. 16. 5670  
P. 16. 304

**ROLAND YORK**

New in his third year as Bathgate and District Kings' Champion. Other hobbies: embroidery and space travel. Has never been known to bite without his teeth. Believes in *Spicuousmihilification*, but not bigoted about it. Harmless in small doses.

**JOYCE OLIVER**

Can twist like the Dickens. Owes her serendipity to grape-seeds. Wheezes gently when pressed, has even been known to breathe at parties. Was not personally involved in argument with W. E. Gladstone on subject of Votes for Women. Genuine antique.

**BUNTY MELVILLE**

Owes her bounce to Dolly Mixtures. When not talking she listens. Spends her room, or in a French dressing room. Hobbies: numismatics and tidily-winks. Return to Drawer.

**JANE SWEENEY**

Absolutely no relation to Richard Todd. Owes her versatility to Edinburgh Corporation Transport Department. Hobbies: gross salad days in the green room, or in a French dressing room. Hobbies: record for chair-rocking. Patent applied for.

Jack of all Trades, master of most. Knows how to succeed without really trying. Claims to have had bus-man's holiday, but cannot produce ticket. Owes speed and stamina to red-currants. All rights reserved.

**ANDREW BROOM**

(pronounced BROUGHAM)

Not new exactly but guaranteed to sweep you clean off your feet. The first member of E.G.T.G. to swim the Channel with his landlady's permission. Honest, sober, and illustrated in black and white. Handle with care.

**DONALD CRAIG**

**JOHN PLANK**

A seasoned trouper, or so he swears. Never been off the boards since he cut his teeth on six-inch nails. Has green fingers, but is no sap. Owes his longevity to Fuller's earth. Knock before entering.

**MICHAEL O'CONNELL**

A doubtful entomologist. Prestigitates prodigiously, postificates portentously, would even propound the secret of the Universe if he hadn't lost his Greek Key. Founder member South East Scotland Custard Club.

**GEORGE STRACHAN**

A dubious etymologist. Owes his magnificent physique to puffing-bending. No teenage idol, but was once an idle teenager. Spends his Sundays eating Gogol-Mogel (a Ukrainian sweet). Collects spare parts for vacuum cleaners. Do not bend.

**DEREK THIRKELL**

(née Angela)

Military type. Last served as patrol leader in Brownie pack. Claims to have the only moustache grown in Cheltenham Ladies' College. Had a moustache cup at one time but broke it. All contributions gratefully received.

○ We should like to express our thanks to the University Authorities and the Rev. James Blackie for making the Chaplaincy Centre available to us; also to Mr Moyes and Mr Melville for their generous and untiring assistance; and to all those who have helped in any way at all to make this production a success.

△ The Group's next production, *YOU NEVER CAN TELL* by G. B. SHAW, will be presented in The University Theatre, Adam House, from 15th to 19th October 1963.

□ For our children's play this year we are presenting *TOAD OF TOAD HALL*.

∟ If you are not already on our mailing list, and would like advance notice of these and other productions, please send your name and address to Miss Janet M. Lewis, 41 Scotland Street, Edinburgh, 3.



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