

Minutes of EGTG Committee Meeting – 9 October in person at BP  
and 19 October via Zoom

**9 October 2022**

Present: Alma Forsyth  
Wendy Brindle  
Hannah Bradley Croall  
Martin Foreman  
Siobhan McGovern  
James Scott  
Alastair Smith  
Claire Wood

1. Apologies: None.
2. The Minutes of the previous meeting were approved – proposed by Wendy and seconded by Hannah.
3. Following the resignation of Angela Harkness-Robertson, a vote of thanks was given for her years of exceptional service to EGTG as President, as committee member and as costume supervisor at Home Street. A new President and a replacement for Bev who resigned in June will be voted on at the AGM early in 2023.
4. **Satyricon report:** Committee members congratulated Martin on his production. He, in turn, thanked EGTG for support re costumes, PR and rehearsal space. The EGTG will receive 10% of receipts. In addition, Arbery Productions will donate some costumes to EGTG as well as part of the set (in the form of blocks) to be stored at Home Street. Alastair and Hannah commended this new work as an ambitious, worthwhile production which tackled difficult issues. Martin thanked individual committee members for their help. The production received three 3-star reviews.
5. **A Christmas Carol update:** Alma reported that rehearsals were progressing and that lack of space in the rehearsal room was perhaps the biggest challenge for a large-scale production. The Committee wondered if the University might have a larger space for specific productions. We must also ascertain who the new EGTG/University contact is since the sad death of our former contact, Joan, in the summer.
6. **Home Street:** The clear out took place on 17 September as planned with Alastair, Alma, Hannah, Martin and Wendy in attendance. We were also pleased to be joined by Michael Mulligan who was there for another purpose but stayed on to lend a hand. Hannah confirmed that Kate Stephenson agreed to appraise our stock of costumes with a view to selling some. Kate is also willing to join the Committee with the specific remit of Head of Wardrobe. She will come to the next clear out – date to be decided.
7. **EGTG Banking:** Claire has submitted her ID for ‘scrutiny’ and, once accepted, will be able to access our account online. She agrees to our moving to a business current account in order to facilitate payments etc. Alastair reported that our legal status is that of ‘non-incorporated association’. A discussion ensued regarding the liability of each Committee member. Alastair was of the opinion that there was little likelihood of our being liable for mishaps or disasters. Wendy drew our attention to the amended spreadsheet regarding the results of our Fringe participation (see attached).
8. **Membership update:** No update was available but, at the last count, we had 34 members and one friend. More current figures will be given at the next meeting. Hannah, seconded by Martin, proposed a membership party to announce our new season, to be held on Wednesday 7 December at BP. A budget of £50 was agreed with Martin, Alastair and Siobhan offering to organise the evening. Hannah offered to design an invitation.
9. **SCDA publicity for ACC:** Being members of SCDA, we can publicise our productions in its newsletter as well as in the district newsletter compiled by Susan Stewart. Martin will send the digital image

of ACC to Hannah for the newsletters. Our details have also been sent to the SCDA for its new directory of groups in Scotland. Hannah proposed that we should remind members that they have access to the SCDA script library. Martin agrees to pass on some SCDA information to EGTG members.

10. **Programme 2023:** The Committee met with three of the four directors proposing plays for our 2023 season. **Ross Hope** wishes to direct Michael Frayn's *Copenhagen* at the SCDA one-act festival but is willing to consider a full-length production in the spring if sufficient practical support is given in areas such as finding a venue, set building, publicity, costuming etc. In the past he felt that he had been left to shoulder the production side as well as the artistic side resulting in a very stressful experience. The Committee reassured him that such help would be given and encouraged him to consider directing the full-length play. **Claire Wood** put forward her new play, *crackers*, for one of our Fringe shows. As is customary in her work, it is political and topical, dealing with the problem of mental health in young people. Then **Hannah Bradley Croall** proposed *Chalk* by Walt McGough, a two-hander dystopian script, set at 'the end of the world'. This would be for an autumn slot. Claire and Hannah, being on the Committee, left the room while the remaining members discussed their proposals at some length. The Committee agreed to invite them to be part of the 2023 programme. The fourth prospective director, Claire Morand, who has proposed a play for the SCDA one-act festival, will be met via zoom on 19 October. In the meantime, Claire W will approach Ross to offer him the spring slot for a full-length *Copenhagen*. Although pleased with the proposed productions, the Committee is disappointed not to have received more offers, particularly for the Fringe. It is aware that two of the 2023 plays require only three and two actors, which may limit the number of tickets sold. We need a play, preferably rights-free and well enough known, to bring in large audiences. It is agreed to approach potential directors for our second Fringe slot.
11. **AOB:** Hannah reminded us that 2024 would mark EGTG's 70<sup>th</sup> anniversary and proposed a year of celebration, an idea received with enthusiasm by Committee members.

## 19 October 2022

Present: Alma Forsyth  
Wendy Brindle  
Hannah Bradley Croall  
Martin Foreman  
Siobhan McGovern  
Claire Wood

1. Apologies: James Scott, Alastair Smith
2. **Programme 2023:** The Committee met with **Claire Morand** to discuss *Tunnel Vision* by Sheila Hodgson, which she would like to direct at the SCDA one-act play festival in February. It was noted that, being a first-time director, Claire would require a lot of practical support from the Committee. After Claire's departure, the Committee agreed to confirm with her that her proposal had been accepted and that *Tunnel Vision* would represent EGTG in the SCDA festival. Siobhan stated that we must be pro-active in our support for Claire and that someone should be in overall control of the production. She offered to take on this role herself. Regarding our spring 2023 slot, Claire W reported that Ross, to the delight of the Committee, has accepted our invitation to direct the full-length script of *Copenhagen*, on the understanding that practical support will be forthcoming.
3. **AOB:** Alma drew the Committee's attention to certain articles of the EGTG Constitution – Article 5, 3<sup>rd</sup> paragraph; and Article 9, items 2 and 7. The latter items had already been addressed and we will clarify the former at the next meeting.

The next meeting will be held **via zoom on Wednesday 9 November 2023** (please note later start time).

For the final breakdown of Fringe 2022 finances, see separate document here attached.