

Minutes of EGTG Committee Meeting – 5 January 2022 via Zoom

Present: Angela Harkness Robertson
Alma Forsyth
Hannah Bradley Croall
Claire Wood
Alastair Smith
Martin Foreman
Beverley Wright
James Scott
Wendy Brindle

1. Apologies were received from Siobhan McGovern.
2. Approval of the minutes from the previous meeting were deferred pending editing and approved the following day via email.
3. The Committee welcomed Wendy Brindle who succeeds David Grimes in the post of treasurer after hand-over at the end January.
4. **Hay Fever:** Following the departure of some original members of cast and production team, director Martin Foreman, advised the Committee that he is seeking to fill the roles of: assistant director, stage manager and crew, four actors, possible costume person, possible set builder. He asked Hannah to publicise this in next the Newsletter as well as mentioning audition dates (30 Jan and 2 Feb). Martin also sought confirmation regarding our contract with the Roxy for the run of *Hay Fever* and our application for the rights.
5. **StagEHd:** Hannah reported that a total of ten applications had been received, thus making it possible to build a programme of two days. There are still outstanding technical issues with the Usher Hall and the Ross Bandstand and some requirements in the contract from the Usher Hall are questionable. Claire Wood has submitted a new play as the EGTG's proposed contribution to the programme.
6. **Home Street:** A grand clear out has been scheduled for Saturday 19 and Sunday 20 February (11h00 to 16h00). In the next Newsletter Hannah will ask for volunteers to help the Committee in this task. A 'man with a van' will be hired to take rubbish to the tip as this will be easier and cheaper than hiring a skip.
7. **AGM:** It is proposed to hold an AGM covering the years 2020 and 2021 after the Home Street clear out on Sunday 20 February at 19h00. Venue to be decided. This assumes that rules governing Covid will permit such a gathering.
8. **AOB:**
 - a) Following a request from Martin to put the EGTG Fringe Trilogy on his You Tube channel, he was informed that it had been agreed to keep it private for a year before going on the EGTG website.
 - b) Bearing in mind StagEHd at the end of May, the Committee discussed when auditions for the Fringe productions and Satyricon might take place. Probable dates will be end of April (Fringe) and 1 and 5 June (Satyricon).
 - c) To help make productions more accessible, Anji, at the suggestion of Hannah, will contact Creative Scotland with a view to obtaining funding for a BSL interpreter at one performance per production.

- d) Anji reminded the Committee of our constitutional requirement to attend at least 50% of Committee meetings.
- e) It was noted that the proposed new membership structure should be presented at the AGM.
- f) Hannah asked to verify who has keys to Home Street and Buccleuch Place. There are only three for BP but multiple copies for HS. For the latter, Anji, Chris/Richard, Michael, Alastair and Hannah have keys.
- g) Anji reported that on a recent visit to Home Street Michael found a new puddle from an unspecified leak. It was agreed that Anji would check with David for any warranty relating to extensive roof repairs carried out by Edinburgh City Council some years ago.

The next meeting will be held **via Zoom on Wednesday 9 February at 19h30.**