

EGTG Committee Meeting - 3 March 2021

Present: Angela Harkness-Robertson
Claire Wood
Alma Forsyth
Hannah Bradley
Siobhan McGovern
Alastair

1. Apologies

Apologies were received from David Grimes.

2. Approval of minutes

The minutes of the last meeting were approved.

3. Hay Fever

Hay Fever was postponed, and was due to open on 15 May 2022 at the Roxy.

4. Bloody Wimmin

Hilary had indicated that she would be willing to direct Bloody Wimmin at next year's Fringe should it prove impossible to proceed with this year's production.

5. StagEHd

It was now obvious that StagEHd could not take place in May as originally planned. Hannah was preparing a website and a press release announcing the awarding of funding for the project. There continued to be enthusiasm from participant groups, despite the Covid-related setback.

6. Table Readings

The virtual table reading last week had been very well received, with a number of participants indicating a desire for further readings on a regular basis, perhaps monthly. The committee discussed the possibility of asking for volunteers to suggest suitable plays and host on a Zoom account provided by EGTG. Ideally there would be a mix of rights-free plays and new works submitted by the author, with a reading held roughly every six weeks. Anji agreed to approach likely candidates with a view to arranging a reading in May. The April reading, RUR, would be held on Wednesday 21 April at 7.30.

7. Fringe

Michael Mulligan had indicated that it was highly unlikely that the Royal Scots Club would be available as a Fringe venue this year. He reported that the Council was not licensing any outdoor venues without 2m social distancing. The likelihood was that Fringe events would be largely held online. The committee discussed whether it would be possible to proceed with the currently programmed shows, Merchant of Venice and Bloody Wimmin, or whether these should be postponed to next year. The committee concluded that while it was clearly impractical to rehearse and perform Merchant of Venice without access to indoor rehearsal space, further consideration should be given to whether Bloody Wimmin might proceed. Anji would speak to Hilary with a view to making a decision by the end of March.

[Following the meeting, a further email discussion took place. It was decided by a majority that both Merchant and Bloody Wimmin should be postponed to 2022.]

8. The rest of 2021

Both proposed late-2021 shows were contingent upon being able to audition and rehearse in person by mid-late August.

The next meeting would be held on Wednesday 31 March.