

Minutes of ordinary meeting of EGTG committee held via Zoom on 16 December 2020

Present: Angela Harkness-Robertson
Hannah Bradley
Alma Forsyth
Alastair Smith
Siobhan McGovern

Apologies were received from Claire Wood and David Grimes.

Alma reported that the online table read on 10 December had gone well.

Hilary Spiers had presented herself to those present at the table read as the director of the proposed Fringe show, Bloody Wimmin.

The Committee noted that there would need to be a stage manager for Bloody Wimmin and discussed various possible candidates. Anji confirmed that the rights were available and had asked David to assist Hilary in securing them.

Anji proposed 26 and 30 May as the dates for Fringe auditions. Hannah pointed out that as Hay Fever was scheduled to finish on 22 May, there would be limited scope for publicity before the auditions. It was agreed that these dates were acceptable, though all dates - including those for Hay Fever - were subject to change given the current COVID situation.

The Committee agreed that EGTG would not be participating in this year's SCDA one-act play competition, while continuing our membership of SCDA for the coming year.

Hannah had spoken to Martin about Hay Fever, and would meet in January to discuss the state of play. It was agreed that rather than hold auditions for the roles which needed to be re-cast because of the play's rescheduling, it would be appropriate for Martin directly to approach suitable candidates.

The Committee agreed with David's suggestion in correspondence that the next AGM be held in February 2021.

Anji reported that Chris and Micheal had made great progress in rearranging Home Street. The Committee noted its appreciation of their hard work.

Hannah noted that Martin had a video recording of the Grads' 2017 Fringe production of Volpone, which he wished to post on the Arbery Productions YouTube site. The Committee agreed that they would have no objection to this, provided that the cast were content.