

## EGTG Committee Meeting 14<sup>th</sup> October 2020 (Zoom)

Apologies: Alastair Smith

Present: Angela Harkness Robertson, David Grimes, Hannah Bradley, Claire Wood, Alma Forsyth, Siobhan McGovern

### SUBMISSIONS

We received only one submission to direct for 2021: for the One Act slot, from Hilary Spiers. We discussed various options and decided that we should forget about the One Act Festival for 2021 (given that few are confident that the festival will take place, and as it's in February, rehearsal space may be an issue) and – subject to having met Hilary Spiers – we offer a slot at StagEHd, and also ask her to consider the available slot at the Fringe.

\*\*Hannah to contact Hilary to invite her to our next committee meeting.

### SCDA

There was some discussion as to whether the SCDA subs are worth the money, given that we are not going to submit for the One Act Festival in 2021. Perhaps the money would be better spent connecting with another company, such as NODA (who send reviewers to every production and publicise reviews). Consensus was to pay the dues for the SCDA this year, but to research other organisations for future. Acknowledgement was expressed as to the historical usefulness of the SCDA is “training” new directors etc., but also reservation as to the SCDA's continued benefit to EGTG.

\*\*Everyone to look at alternative organisations – like NODA, and investigate potential benefits in comparison to the SCDA.

### BRILLIANT ADVENTURES

Claire spoke to Ross about directing *Brilliant Adventures* next May. Ross now has a new job in Glasgow, and due to other personal reasons he has asked to withdraw his proposal. Rather than asking for the rights to be rolled over again to 2022, we decided to write them off and consider *Brilliant Adventures* as cancelled.

### HAY FEVER

Martin had contacted Hannah to ask if he could move *Hay Fever* from March in 2021 to May. Given that we are no longer producing *Brilliant Adventures*, we will move *Hay Fever* to the May dates.

\*\*Angela to contact the Roxy to cancel our March dates and shift *Hay Fever* into the May slot.

## DECEMBER PLAY READING

Since another company is offering *Lady Windermere's Fan*, it was suggested that we should offer *A Woman of No Importance* instead as a choice for our December table read. As before, a poll will allow members to decide the final choice in advance.

## HOME STREET

Things are moving on in Home Street, with Chris and Michael going in twice a week to get rid of the scrap wood.

Angela is going in once a week to work on wardrobe. The moth bombs seem to have done their job, and the sectioning of wardrobe is going well, with help from Martin, Hazel and Hilary. Would like to get rid of a quarter of current stock.

\*\*Siobhan to check with Cancer Research and other organisations about accepting scrap rag.

## STAGEHD

Sadly the National Lottery said no to funding, but we are still waiting to hear from Creative Scotland, and the Council regarding their Community Grants. Hannah is looking at other avenues. If there's no luck for 2021, the intention is to reapply for 2022.

## OCTOBER PLAY READING

So far 11 have signed up – including 4 from the Committee.

## MAILCHIMP

Having removed some of the free features, Mailchimp is now a pain to work with, and Hannah is considering moving our database.

## NEXT MEETING

November 11<sup>th</sup> at 7pm. As we are inviting Hilary Spiers to join us for the first part, Committee members are asked to join at 6.55pm.