Minutes of Meeting of EGTG Committee Wednesday 1 May 2019

Present: Angela Harkness Robertson (chair)

Claire Wood Hannah Bradley Alma Forsyth Siobhan McGovern Alastair Smith

# 1. Apologies

Apologies were received from David Grimes and Daniel Sutton.

#### 2. One acts

The Committee noted the success of The Actor's Nightmare in reaching the regional round of the SCDA one act play festival. The cost of engraving the trophies would be reimbursed on presentation of receipts to the Treasurer.

## 3. Hand to God

The Committee considered David Grimes' emailed report of the highly successful production of Hand to God (see also under AOB).

#### 4. The Lark

Claire reported that rehearsals were proceeding well. Hannah stressed the importance of getting full value from the photographer during May's venue photography session.

## Merry Wives

Anji informed the Committee that rehearsals were due to start on 12 May. Gordon Hughes had agreed to do the lighting. Anji was thrilled with those cast, but still needing to fill a number of male roles. Committee members were asked to suggest potential candidates.

## 6. Pool, no water

The Committee noted that a very strong cast had been secured for the second 2019 Fringe show, *Pool, no water*. Abbye's former employers at Edinburgh Gin might be prepared to offer sponsorship, perhaps in the form of gin giveaways. Siobhan suggested that we should investigate the legality of such an arrangement, and undertook to do so.

The Committee considered Abbye's proposal for a separate Facebook page to document the rehearsal process of *Pool, no water.* Hannah stressed the importance of maintaining a coherent social media strategy. The Committee concluded that it would not be appropriate to have a

separate *Pool* Facebook page, but that there could be a link from the Grads page to a blog or similar on the Grads website.

#### 7. Catch-22

Hannah informed the Committee that she had visited the Biscuit Factory with her technical team.

Michael Mulligan had expressed doubts about the suitability of the venue. Hannah and Michael would consider further and Hannah would report back at the next meeting.

## 8. Future meetings

12 June was suggested as a date for the next meeting (later amended by correspondence to 23 June)

## 9. AOB

## Home Street

Chris Allan would be invited to the next meeting to talk about the workshop space in Home Street. The Committee also proposed to offer him the honorary title of Master of Works.

#### Website

Siobhan pointed out that Google still directed searches to the old website. Hannah agreed to fix.

## Joyce Oliver

Claire drew the Committee's attention to the recent death of Joyce Oliver, and proposed to write a brief appreciation for the Newsletter.

## • Joe Butt memorial

There had been no progress on agreeing a memorial award with SCDA owing to the illness of the relevant official. Claire would propose that an award might be made for best marks in acting.

# • Buccleuch Place keys

The Committee noted that we now had three sets of keys to Buccleuch Place

#### Communication

Siobhan stressed to the Committee the importance of individuals responding to requests for assistance such as helping with FOH duties.

## • Ross Bandstand

Hannah suggested that the Ross Bandstand would be an ideal venue for an amateur theatre open day or weekend, featuring EGTG and other local theatre groups. The Committee agreed that this was worth pursuing and that Hannah should investigate.

# • Assembly Roxy

The Committee noted that David had gained useful experience of dealing with the staff of Assembly Roxy during Hand to God and agreed that David should be involved in any future discussions with the venue.